

Project One

******To be included in your ePortfolio*

Assignment Background: In *Fieldworking* (p. 165), we began to think about the concept of a *field* as a physical place where we conduct research. This thinking touched on relationships between culture and place. We began to consider how our perspectives/assumptions (insider/outsider positions) affect our observations. And we began to describe and to apply some of the features of a text that attends to place as a primary influence in the formation of a culture, (see: nouns, verbs, and adjectives/adverbs). Based on the idea that place and space are integral to understanding a culture, we turned to Barton and Barton to think about how visual representations of places (maps) include and exclude people and culture. In other words, we began to consider how maps are not factual. Rather, they are constructed by people who have their own perspectives, assumptions, and goals.

The Assignment: For the first assignment, I will ask you to construct an FSU campus map using one or both of the mapping practices discussed by Barton and Barton: palimpsest (p. 73) and collage (p. 70). Your campus map meet any number of purposes: [1] It can emphasize (see: Barton and Barton's concept of centering) an aspect of campus that is de-emphasized or left out of the official campus map. [2] It can serve a specific culture of people here at FSU, communicating the places and spaces on campus important for those people. [3] It can correct some aspect of the official FSU campus map that is now inaccurate.

What I am looking for: I am looking for two texts: the map and a statement of goals for your map where you communicate [1] your intention for the map and [2] what you learned by making the map. The statement of goals should be about 1 page single spaced. The map can be made using print/analog technologies (paper, pen, thumbtack, cardboard, string, etc.) and/or digital technologies (Photoshop, Prezi, Google Maps, etc.). In making your map, you might include any number of elements: legends, written rationales where you "explain the data" you've included in your map (p. 71), images, audio files, video, plot points, distances, etc.

If it were my project: I would use this opportunity to familiarize myself with the spaces that the culture I plan on researching occupies. Or, if I wasn't sure what culture I wanted to research, I would use this project as a way to familiarize myself with common areas on campus – areas where I will write my observation notes for the next project.