

This is a transcript of Bramlett et al.'s webtext "Sharing Disabled Wisdom" published in *Kairos: Rhetoric, Technology, Pedagogy*, 30(2), available at https://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3AAccessibilityGuides

Move 1 Transcript

Ruth Osorio: Move one: preparing for the audit. So what is an audit? It is a physical examination of the space—again, this can be a virtual space or a physical space. The Radical Access Mapping Project defines an accessibility audit as the process of "collectively creating useful, accurate, broad-based and up-to-date accessibility information about the physical environment so we can make informed choices about what events and spaces we participate in and support."

So you are starting and getting ready to do your first access audit. So the first two things that we would really really stress as important to you is studying past access guides. This will give you a sense of the genre convention, what kind of information people have included in the past (and it might be information that you've never considered in terms of access issues). So we link to a variety of different models in the bottom of this article for you to peruse and look through. And you also might find some limitations or some gaps or some ways that the genre can be innovated! We're not saying that this is the end all be all of access guides, and we really invite you to have some fun and remix the genre as well.

We also want to stress how important it is to learn about access before you even go into the space. And it's important to learn about access by listening to the perspectives and stories of disabled people, and particularly queer and trans disabled people of color. Access is not a single-issue issue, and people live in bodies that are complicated and complex and are embodying several different identities that move through the world in different ways. So we invite you to think about access really expansively and intersectionality and to listen to the experts and those experts are the people with the lived experience of navigating through these spaces in their bodies.