

This is a transcript of Bramlett et al.'s webtext "Sharing Disabled Wisdom" published in *Kairos: Rhetoric, Technology, Pedagogy*, 30(2), available at [https://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A\\_%3AAccessibilityGuides](https://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3AAccessibilityGuides)

# Access Guide Intro Welcome

Katie Bramlett: Hi everyone! Welcome to our video to accompany our Praxis Wiki for our article about writing accessibility guides. My name is Katie Bramlett, and I am a white woman with long light brown hair that is in glasses. And I wrote the accessibility guide for the Rhetoric Society of America 2019 Summer Institute.

Margaret Fink: Hey everyone, my name is Margaret Fink and I use she/her pronouns. And just a visual description: I'm a white woman with long, I would say light brown hair, and I'm sitting with a curtain behind me, and I was the author for the 2020 guide for the Conference on College Composition and Communication, also known as the 4Cs. That was for Milwaukee and because it was scheduled to take place in 2020 in March, it ended up getting cancelled at the very last minute. And I also wrote the guide for the 2023 for 4Cs in Chicago.

Ada Hubrig: Hey kind humans! I'm Ada Hubrig. I use they/them pronouns. I'm a gender queer femme person with dark curly hair pulled back in into a bandana, and I'm wearing glasses. I was the author of The 2021 Conference on Community Writing program that was also a virtual conference because of COVID.

Ruth Osorio: Hi I'm Ruth Osorio! I am a white woman with brown hair, some pretty chic bangs, and glasses, and I wrote the 2019 Access Guide for the regional CCCC conference that was held at my university of Old Dominion. And since 2021, I have served as co-chair for the CDICC which is the Committee of Disability Issues in College Composition, and in that role I recruit, mentor, and advocate for 4C's access guide writers.

So you are probably here because you volunteered (or were volunteered) to write an access guide. This might be for a conference that your university is hosting or maybe you have a professor who assigned this in a technical writing class or disability studies class but you're here because you want to learn more about access guides and how to write them. Access guides are really useful and important genres and texts for folks who are navigating these spaces, whether they be physical spaces or virtual spaces, and particularly for disabled people to be able to prepare for whatever access barriers or affordances that they might have to navigate when joining with community members and sharing knowledge.

So congratulations for being a part of this really important genre-making knowledge-making community. You're one of us!

In past years the kind of knowledge that we're talking about in the article and also this video was shared either through emails or shared Google folders or Zoom meetings between past and current and future access guide writers, but in the spirit of access, we wanted to come together as past access guide writers and describe the moves that we made when we were composing

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ours, so that you, new access guide writer, don't have to scramble around to find the basic how-tos. We welcome you to our access guide community.

We filmed this video so that you can watch it before, during, after (or not at all) you are reading through the article, also to put our beautiful faces to our super cool names and to welcome you to this community. We outline the different moves that we took when approaching this project of writing an access guide. We find it really important to talk about the theoretical knowledge that informed the decisions we made and also the day-to-day practical steps that we took to create these important guides. In line with disability studies, we believe that this lived experience is really valuable information for the field of writing studies and academia more generally as we try to move past barely accommodating disabled people and move toward creating liberated zones.