

This is a document for Jennifer Sano-Franchini, Margaret Fernandes, Jonathan Adams, and Michelle webtext “Sounding Out in a PWI: Circulating Asian American Sound for Institutional Change” published in *Kairos: Rhetoric, Technology, Pedagogy*, 26(1), available at <http://kairos.technorhetoric.net/26.1/>

## **Prompts for Post-Event Reflection**

1. What was the context for the event?
2. How would you describe the process by which we developed the event?
3. What kinds of sonic circulations took place during the event?
4. How did the venue of VT’s Asian Cultural Engagement Center influence the sonic circulations that took place during the event? What were the affordances of this setting?
5. What did you get out of the event? For example, how did it shift your role within the university?
6. What interventions do you see the event making within the university? For instance, how did the event reconfigure and reimagine the material environment of our university?