

This is a transcript of Video 3 in Ann Shivers-McNair's webtext "Using ELAN Video Coding Software to Visualize the Rhetorics of Translation," published in *Kairos: Rhetoric, Technology, Pedagogy*, 21.2, available at [http://praxis.technorhetoric.net/tiki-editpage.php?page=PraxisWiki%3A\\_%3AELAN](http://praxis.technorhetoric.net/tiki-editpage.php?page=PraxisWiki%3A_%3AELAN)

### **Video 3: Tony Operates the 3D Printer**

[6 seconds of machine noise]

Tony, a man who describes himself as a "product of the French occupation of Vietnam," wears glasses and a black t-shirt with jeans. He stands in front of a large black metal shelf with two 3D printers (one in black and green, and one in dark brown and red), leaning on the workspace in front of the printers, one of which (the red one) is operating: the extruder moving side to side as it lays down layers of melted plastic filament. The camera (mounted on Ann's head) zooms in tight on the 3D printer, then back out to include Tony.

>>ANN [behind camera]: So this is like one key, right?

>>TONY: [nods] He just wants to see one so he can measure it—I think, to get the dimensions—the real life dimensions.

>>ANN: Oh, OK.

The camera pans down slightly to include the top of the notebook Ann is holding and writing in.

>>TONY: I mean, he could probably get them from the software, but there's nothing quite like having something physically in your hand.

As he talks, Tony mimes holding an object in his hand. The camera moves up and down slightly as Ann nods.

>>ANN: Mhm.

The camera pans slightly down again to show Ann's left hand writing in her notebook.