

This is a transcript of Figure 4 in Steve Marsden's webtext "Using Evernote to Encourage and Monitor Student Research," published in *Kairos: Rhetoric, Technology, Pedagogy*, 21.2, available at [http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A\\_%3AUsing\\_Evernote](http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3AUsing_Evernote)

### **Figure 4: An Annotated Source Note**

Figure 4 shows a sample clip for a director autobiography

Michael Winner: *Winner Takes All: A Life of Sorts* – Michael Winner – Google Books

Tags: Film Adaptation Common Notebook, adaptation, autobiography, behindthescenes, bigsleep, book, gossip

This is the autobiography of Michael Winner, screen writer and director of the 1978 version of *The Big Sleep*. It contains production anecdotes and gossip from the set of that film. It's a primary document, written by the man responsible for most of the adaptation decisions for this film.

It is not a scholarly work: it is not peer reviewed or written for an academic audience, and contains no source information or footnotes.

It is not contemporary with the events recounted: the version referenced by Google Books is an ebook published in 2013, but it was first published in print in 2009. 31 years after the film was made.

The audience would be fans of Michael Winner and people interested in gossip about celebrities. It seems to pander to sensationalism.

The author is a well-known screenwriter, director, and food writer, most famous for the *Death Wish* movies.

I would guess that it is moderately reliable. The chapter on *The Big Sleep* is full of sometimes-salacious gossip about the actors and other personalities involved in the movie.

It's written by someone who was present and in a situation to know a great deal about the film, but it has a pretty tabloid like tone, and some information is pretty scandalous.

The behind the scenes gossip gives answers to many of the puzzling choices and strange performances in the film: it's invaluable to discovering motive for some of the changes I will be dealing with in my paper.

The Google Books excerpt is incomplete, so I have ILL'd the 2009 print edition.

Link to Google Books excerpt provided and page previewed below.