

This is a transcript of Figure 2 in Steve Marsden's webtext "Using Evernote to Encourage and Monitor Student Research," published in *Kairos: Rhetoric, Technology, Pedagogy*, 21.2, available at http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3AUsing_Evernote

Figure 2: Template Note for Shared Notebook

Figure 2 shows the template note instructions for summaries and tagging of clipped entries.

Template Note

Eng 421 (tags: adaption, article, audio, bibliography, blog)

This is a tagged note introducing all of the following tags to the film adaptation common notebook. These should be the tags you can add to your clipped entries (unfortunately, only a shared with can use the tags present). If you come up with other relevant tags, email me and I will add them.

Clip 3 sources that bear on the original work, the adaptation, or some element of the adaptation process. Try to find sources that answer questions that interest you or provide information you think will help us in discussion. Check the sources clipped before you start adding. You may wish to read through any that catch your interest or answer questions, and you will only get credit for original sources.

Use the clipping format that preserves the most information and will allow other users to find / link to your source.

For every clipped entry, provide a brief summary of the source, trying to keep it clear what you found valuable about it. Also remember to include your name in the annotation, so I can give you credit for your work.

Tag according to:

Adaptation: bernie, howlsmovingcastle, mrsdalloway, rashomon, thebigsleep, thehours, theprincessbride, truegrit

Format: article, audio, bibliography, blog, book, illustration, interview, magazine newspaper, review, video

Type: primary, secondary, other

Subject: bibliography, book, criticism, finances, gossip, history, interview, instruction, makingof, movie, music, reception, reference, technique

If from a peer-reviewed academic source: peerreviewed