

Call for Applications: KairosCast Fellows

Kairos is seeking fellows to help produce content for the KairosCast podcast and support the KairosCast network.

About KairosCast

The mission of KairosCast is to increase participation in digital scholarship by lowering the barriers of entry for scholars and students, whether those barriers be technical, theoretical, or pedagogical. One arm of KairosCast is the podcast; others include video and web-based content like tutorials about software or production, discussions and demonstrations of rhetorical design and editing, conversations with *Kairos* authors or editors about the processes and choices involved in composing their scholarship, and explorations of topics or tools of interest to the *Kairos* community.

Responsibilities

The primary job of a KairosCast fellow is to contribute content for the podcast. This may take any number of formats, based on the interests of the fellow. Some possibilities include interviews with *Kairos* authors, editors, or staff; conversations with scholars; topical discussions; tutorials; edited essay segments (like *99% Invisible* or *This American Life*); or some other application of critical-creative work. Although fellows will communicate and collaborate with the KairosCast team, fellows should be able to handle both the conceptual and technical work of conceiving, arranging, recording, editing, and producing her segments. Additionally, fellows will participate in some of the tasks relating to editing and delivering content through the KairosCast network, which might include writing website copy for their contributions, editing submitted or affiliate content, or promoting featured items through their own social media circles. Fellows should expect to participate in KairosCast content throughout their tenure, with an expected time investment averaging 2-3 hours per week. The KairosCast team communicates regularly via various methods currently including Google Hangouts, Slack, email, Google Docs, and Trello, and fellows should anticipate participating in the planning and production of KairosCast content throughout the year.

Qualifications

- enthusiasm for / knowledge of / actual experience in academic podcasting, sonic rhetoric, audio tech, broadcasting, or something else related to what we're trying to do
- experience editing audio, video, and alphabetic text
- initiative to learn new technologies and programs, as needed
- proven track record of quick, efficient, and professional online communication practices
- ability to collaborate with others in online environments
- ability to work flexibly and quickly within overlapping publication timelines

Candidates who have a research and/or pedagogical agenda related to this position's responsibilities would be a big bonus, but that qualification is not required. Fellows will also be encouraged to incorporate their work with *Kairos* into their own research and teaching.

Benefits

This is a one-year, renewable, volunteer/unpaid position. The benefits of working for *Kairos* are numerous and include scholarly/professional editing experience in a digital environment, working closely with scholars in the field (through contact with editors and authors), creating a network of friends and colleagues who meet at conferences, being the first to see the most up-to-date scholarship, and gratitude/recognition by your peers. In addition, *Kairos* staff members enjoy a vita line, recommendation letter for their portfolios, and beverages at major conferences.

How To Apply

Applications are due 1 February 2016. The position start date is negotiable. To be considered, please send the following materials to *KairosCast* Editors Courtney Danforth and Harley Ferris at thekairoscast@gmail.com [Subject line: *KairosCast* application: Full Name]:

- An in-email letter of application that describes your qualifications for the position (2-3ish paragraphs, more or less). Please include links to relevant examples of your qualifications, if not on your CV already, and any ideas of topics or segments you would be interested in producing;
- An abbreviated C.V. that includes relevant qualifications (as an attached document or embedded link);
- A short (2-3 minutes) original audio piece suited for inclusion in *KCast*.