



Like many scholars, I first encountered *Kairos* as a student in a graduate seminar, and I remember the moment vividly. Here was scholarship that didn't just describe digital possibilities—it enacted them.

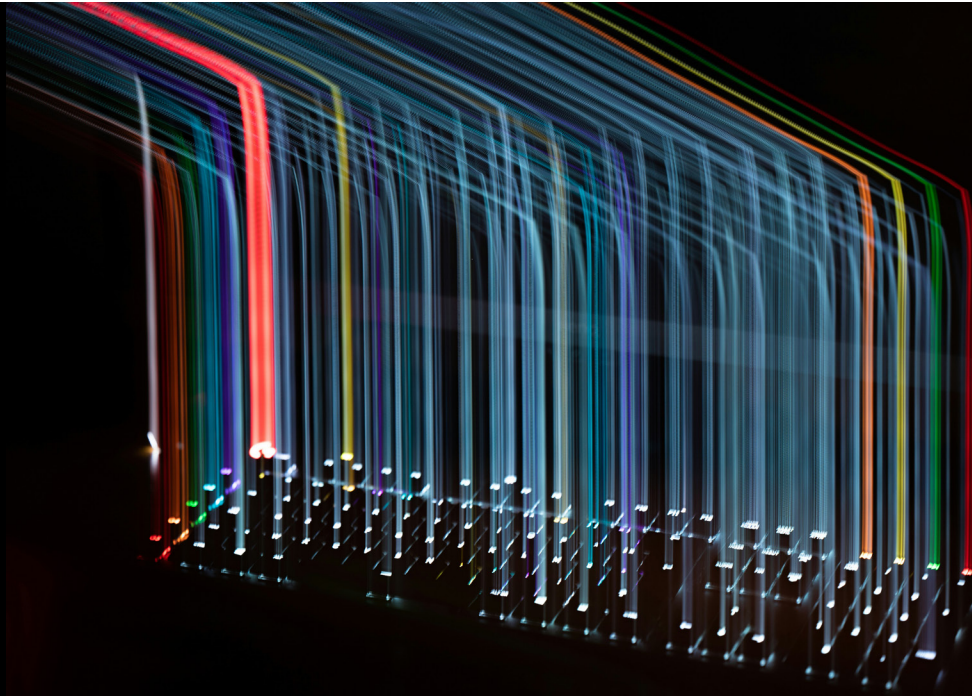


Photo by Adrien on Unsplash

The journal showed me that academic work could be born digital, could embrace multimodality and interactivity as fundamental rather than supplemental modes of meaning-making. What struck me then, and continues to inspire me now, was not that *Kairos* had solved all the challenges of digital scholarly publishing. The technical difficulties, the questions of preservation and accessibility, the tensions between innovation and academic tradition... these were and remain real. But *Kairos* demonstrated something more important: that difficulty is not a reason to avoid experimentation. The journal embodied a commitment to play, to trying new forms and approaches, to treating scholarship as an ongoing exploration rather than a settled practice.

This ethos of experimentation has profoundly shaped my own work in rhetoric, writing, and technical communication. It taught me that our scholarship should reflect the very phenomena we study, that we can be rigorous and playful simultaneously, and that taking risks with

form and medium can open new avenues for understanding. Over the years, I have returned to *Kairos* again and again, learning from the innovative work published in its (digital) pages.

Now, as Editor of *Computers and Composition*, I am in a position to appreciate even more deeply what *Kairos* has accomplished. Our journals stand together within the computers and writing community, each contributing to conversations about technology, pedagogy, and rhetorical practice. As *Kairos* celebrates thirty years of digital scholarship, I celebrate with you. Your sustained commitment to innovation has enriched our field immeasurably. I look forward to future opportunities for our journals to collaborate, to continue experimenting, and to keep pushing the boundaries of what scholarly publishing can be.

— Jason Tham

