

This is a pre-print version of the Madison Jones et al.'s webtext, "North Woods Project: Mobilizing Digital Field Methods and Art-Based Research for Science Communication and Environmental Advocacy," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 30(1), available at <http://kairos.technorhetoric.net/30.1/topoi/jones-et-al/index.html>

"How Birds Got Their Song" (Recording Transcript)

Narrated by: Lynsea Montanari, Indigenous Empowerment Coordinator at the Tomaquag Museum

Total length: 30 sections

[Initial welcome in Narragansett]

What I said there is "Hi, my name is Lynsea" in English. My name is Wamausukitthan or LovingSea in the Narragansett language and thank you so much for listening to me today. I am a member of the Narragansett tribe. And today I'm going to be sharing with you one of our traditional stories: "How Bird Got Its Song."