

This is a pre-print version of the Sarkar and Bahl's webtext "Dancing Across Media: Composing the Odissi Body," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25.2, available at <http://kairos.technorhetoric.net/25.2/inventio/sarkar-bahl>

### **Descriptive Transcript: Skeletal Video**

The most prominent feature on the page is a video of a humanoid figure performing an Odissi dance sequence in three-dimensional space. The figure is comprised of geometrical shapes in bright green and blue: lines to indicate torso, limbs, and appendages, small squares to indicate joints. There are no recognizable facial features. Yet, the curvilinear traces created by the gestures, torso, feet, and neck leave the indelible marks of the human flesh that we deliberately erase in its digital renditions.