

This is a pre-print version of Amber Buck and Hannah Bellwoar's "Crafting Online Spaces: Identity & Materiality" published in *Kairos: Rhetoric, Technology, Pedagogy*, 19(3), available at <http://kairos.technorhetoric.net/19.3/interviews/buck-bellwoar>.

Hannah | Podcasts Video Script

For my blog, I try to post weekly. Usually, sometime on Thursday or the day before I plan to record, I start composing the post on my iPad. I start writing the post on my iPad with the content for the different podcast segments. So my podcast is themed around writing, so each of the segments I have on the show has a "writing" name. So I have a segment called "Drafting," for example, where I talk about the projects I'm knitting, the projects that are in process. In "Fully Drafted," I talk about projects that I finished. In "My Favorite Things," I talk about, it's not really knitting related, but I talk about things I've been enjoying for the week, like maybe a new podcast I've been listening to, or a different yarn I've bought, or an event that I've attended, or you know, sometimes they're academic things. Sometimes they're books that I'm reading, or things like that, so I spent most of the time for the podcast writing out the information for some of the segments that are later on in the show, like "Lit Review," where I review different books that I've finished reading; "iPad Musings," where I talk about different iPad apps related to knitting; "Research," where I talk about whatever new knitting techniques I've learned or tried recently; and then Mortarboard Moments, where I talk about academic concepts that are related to podcasting, or knitting, or social media.

So the story I tell is that for a really long time I wanted to be on radio. When I lived in Florida, which was right after I graduated from college in 2000 to 2002, before I went to grad school. And when I lived there, I listened to an independent radio station everyday, and a friend of mine and me, we decided, we pledged to the station so that we could guest host a morning show and play our favorite music, and several people who listened to that radio show said I had a good radio voice, and I really enjoyed being on the radio, and I really enjoyed doing the show, so I kind of always wanted to do a radio show, but in grad school, I could never find the time. Surprise. And I started listening to podcasts in grad school, and same thing, I wanted to start a podcast, but again, I could never find the time. So finally, after I graduated, after I finished, I found the time, sort of. I'm finding year three on the tenure track has eaten a lot of the time that I used to record, but at least for the first year I was able to record every week. So I found the time.

I found video podcasting, and I felt like it made a lot of sense for knitting because people could actually see the projects I was working on and not just hear me talk about them. So it just clicked for me, it made sense, and I started recording. Before I did that, I spent a lot of time watching other podcasts and seeing what people do on their podcasts. I came up with a theme that I felt really suited me related to writing. I researched different places to host the podcast, and like I made an image for the podcast, and I researched iTunes and all these kinds of things. And once I figured all the technical stuff out enough to get stuff up there, I recorded my first episode of the podcast, and then I invited folks from other podcast groups on Ravelry that I belonged to to join my group and then people did join and started watching. One thing my podcast really helped me do is write regularly. I try to write and record every week or so. They also inspire me to knit, make sure I knit that week so I actually have content for each episode. And then people respond really positively to the show, so that helps me stay connected to knitting; it helps me stay

connected to the larger knitting community, which continues to encourage me to write and knit and post and so, it's kind of a cycle for me.