

## ENC 1145: Writing about FSU: Final Portfolio

Throughout the semester, you've been developing a research eportfolio. And in that eportfolio, you've been collecting a myriad of sources, data, and other documents. And perhaps most importantly, you've been reflecting on your progress. Reflections have come in the form of statements of intentions, summaries, questions, and observations about your research. Further, throughout the semester, you've also been compiling all of those texts into an eportfolio. So far, it has been a work in progress. Now, it's time to start thinking about finishing your ePortfolio. What follows are the criteria that I will use to assess your ePortfolio.

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### Mechanics

Typically when people say mechanics, they are referring to grammar. Here, mechanics refers to your eportfolio and whether or not the web-sensible features of your eportfolio work as they should.

- Are all of the site's pages accessible through the menu?
- Are the site's images clear? Can a reader clearly see what is being depicted in the image?
- Do all of the site's links work?

### Design

Here, I am looking at two things: the usability of your site and how your site meets the conventions of eportfolio development and web design. The style or look of your eportfolio matters less than how you have tried to design a kind of reader-experience through your eportfolio.

- Do you use the same 1-2 (maybe 3 fonts) across your eportfolio?
- Are all of the files attached to the site in the same format: word or pdf? (Most people prefer PDF, because PDFs display in your browser and are not downloaded to your machine's desktop/downloads folder.)
- Reading across your portfolio, are the texts on your portfolio pages designed in relatively the same ways: all the text on one side of the page, all the images (about) the same size, all of the headers and annotations in the same place and in the same font size?
- Does your portfolio have a common theme? That might show up in the layout of pages, the use of color, or in the use of background images.
- Where you can embed media (YouTube videos, Storify collections, etc.), have you embedded media? Remember that anytime you take a reader outside of a portfolio via link, you've disrupted the coherence of your portfolio as a single text.

### Contents

Are these included in your ePortfolio?

- Map with reflection
- Fieldnotes with reflection
- Electronic Community Research with reflection

- Annotated Bibliography with reflection
- Archive Bibliography with reflection
- Introduction to eportfolio

### Quality of projects

Take another look at both the assignment sheets and the feedback that I've given you over the semester. I am using that same set of criteria here. More generally, did you compose and/or locate a set of texts that contribute to your larger project? Does your reflection thoroughly state what you learned about your research topic by completing the project? And do your reflections put your projects in conversation with one another? Note: Whatever grade I've given you as a "current grade" transfers here. If you've revised any of your projects, I will respond to and grade your revisions here.

Project	Comment	Score (out of 5)
Map		
Fieldnotes		
Electronic Community Research		
Annotated Bibliography of Archive Materials		
Annotated Bibliography of Archive Materials		

### Introduction to ePortfolio

Here, I am looking for an introduction that is less about you and more about this portfolio as a body of texts. This is where you will describe the key terms, key questions, and key ideas that readers will find while reading your portfolio. This is also where you'll give some context for the project in the form of a project narrative – a story about how your research and research questions took shape over the course of the semester. You might discuss some of the challenges you encountered, your approach to completing this research, and what you think the significance of this research could be for different groups like other researchers, students (high school, FSU, or otherwise), college administration, parents, or alumni. Note: You can include some biographical data in this introduction, but do be sure to address these issues. Your introduction should come in around 500 words or 2 double-spaced typewritten pages.

Project	Comment	Score (out of 5)
Introduction to ePortfolio		