

Project Five – Due at the beginning of class on March 31st.

******To be included in your ePortfolio*

Assignment Background: Many of us know what a history is. It is a telling of a person, place, event, or culture constructed through facts and accounts. But what about an ethnohistory? An ethnohistory is a “study of the development of culture” obtained through the “perspectives of the people who lived at that time” (*FieldWorking* 325). The final project to be included in your eportfolio is a collection of texts that are often used to write ethnohistories. Those texts are archival texts. So for this project, I am asking you to approach your thinking from a different perspective: a socio-cultural-historical perspective obtained by looking at archival texts. Your project will include both the text itself (whether that text be an image, a document, or an article) and an annotation for that text. Your annotation should be of the same kind and quality as the annotation you used in project 4—the annotated bibliography.

The Assignment: For the fifth assignment, you will locate 4-5 archival materials sources held and curated by FSU’s Special Collections and develop an annotated bibliography of those materials.

What I am looking for: Your annotated bibliography should include two parts: a citation and an annotation. The citation should be in standard MLA format. Take this citation of a web site as an example, because many of these citations will use the format of a website:

Editor, author, or compiler name (if available). Name of Site. Version number. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of publication. Date of access.

In addition to the citation, I am also looking for an annotation. The annotation should be about 50 words. Each source should have its own annotation, and each annotation should include two things. The first is what you are seeing in a particular archived resource: the way someone is dressed, the date it was take, ect. This part of the annotation should be relatively brief – about 10 words. The second part of the annotation should describe how you think the source can contribute to your project. What observation does it explain or complicate? Which one of your questions does it start to answer? Does the source offer a problem that you might hope to address? This section of the annotation should be about 40 words. To make this part of the annotation worthwhile, be as specific as possible.

For a good example of an annotated bibliography, visit [this site](#) →

<http://bcs.bedfordstmartins.com/writersref6e/lmcontent/cho7/PDF/Hacker-Orlov-MLA-Biblio.pdf>

If it were my project: I would use this opportunity to situate my observations and notes in a larger historical context. I might identify something that tells me not much has changed in a handful of specific ways, or I might identify something that tells me a great deal has changed. I might look at the archival materials through a couple of different lenses: gender, race, class, etc. Or I might just take these archival materials as a way of constructing a historical perspective on my topic.