

This is the final project assignment sheet for Krista Speicher Sarraf's "Assigning Graduate Student Digital Co-Authorship: A Student's Perspective," published in *PraxisWiki, Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25(2), available at [http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A\\_%3ACo-authorship](http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3ACo-authorship)

## Advanced Seminar in Collaborative Learning & Digital Authorship

### Final Project Assignment Sheet

For your final project for this course, you will work in a team of 2-3 students to collaboratively produce a final project. The topic of your project is negotiable, and should be determined based on the interests and expertise of your team. The genre is also negotiable--you might conduct empirical research, create a literature review, craft a theoretical article, or write a teaching article. The only requirement is that the project must be presented as a digital academic composition. This can be as simple as a linear webtext, or as complex as a multimedia composition that enacts the argument it makes.



Potential programs for creating your digital academic composition include: using a WYSIWYG website builder, like [Wordpress](#) or [Wix](#); building your own HTML file (starting with a template, like you might find on [bootstrap](#)); building a story or game with [Twine](#) (for help view Adam Hammond's [Twine Guide](#)); making a video (Movie Maker is on the campus computers); finding images and videos using [creative commons search](#) or [wikimedia](#); using social media platforms.

My hope is that you will create something that can ultimately be published. In that spirit, you will identify a target journal and my assessment of your work will take your intended audience into account. Because you are creating a digital composition, I recommend a web-based, open access, peer-reviewed journal, such as: [Kairos](#), [Computers & Composition Online](#), [Composition Forum](#), [Research in Online Literacy Education](#), [Journal of Response to Writing](#), [Journal of Writing Assessment](#), [Xchanges](#), or [Connexions](#).

In addition to submitting the collaborative project, you will each individually submit a 4-6 page (double spaced) **reflective essay** that analyzes your experiences with the project in light of the readings and discussions we've had about collaborative learning and digital authorship. The reflective essay should cite relevant literature and demonstrate your expertise on collaborative learning and digital authorship.