

This is supplementary material for Jenn Stewart, Emily Thompson, Anna N. McDonald, and Andrea Schurr's webtext, "Developing Symbiotic Institutional Partnerships: An FYC and Library Collaboration to Increase Multimodal Instruction," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 28(2), available at <http://kairos.technorhetoric.net/28.2/praxis/stewart-et-al/index.html>

## **Working With the Library**

### **Dominik Heinrici:**

What I did is I always cooperate with the library because they're awesome, and I think we have so many resources on campus that students are not aware of that I used to not be aware of. And I always invite a librarian into class to do a little bit with—to do a workshop about how to alter visuals.

### **Joshua Parks:**

So, watching Emily work with people during those classes, she is very good at what she does. And so getting to see her, you know, not just say, "here's how to do it, but here's how to think about"—you know I talk about adding texture more visual pops to these things, and watching her, you know, visualize where it might go and help them see that and create that. Just kind of watching that, for two classes a semester for, you know, a semester, too, helped me start do the same thing to them.

### **Sheena Monds:**

Now obviously we have the Studio librarians that come in and do instruction and can lead and help facilitate instruction and even can provide additional help for students that are perhaps more anxious about multimodal composing or at least have less experience with it. So obviously 2015, the Studio opening, like I said, I'd worked with Bo Baker before that. He would often come in to do some kind of instruction, but now it's something that is integrated into my course every semester. There is never a semester where the Studio librarians don't usually come in at the beginning and talk about what kind of services they offer, what kinds of technology is available to students and then later in the semester for more detailed instruction where we look at things like video production, where we talk about editing, and so that has helped exponentially.

### **Tiffany Mitchell:**

My first thought was, "yay, all the instructors who don't know how to do this, have a resource now!"

### **Tracy Tabaczynski:**

If the Studio had not been available, I would have been much less inclined to undertake a project like this.