Tess Karls on Identity: Transcript

Um, so I took it over summer, it was the summer before my final year, my fourth year. And I was kind of having an existential crisis at the time. Like I've gotten through it by now, it's been a couple of months. But I was scared because it was my last year of school and I was like, where has the time gone? Last time I checked I was in 7th grade. I'm like, what. Um, so I was really freaking out just about how college is almost over. And in a weird way Dear Data helped me with that because in tracking just little things I do every day and then sometimes I'd forget, like I said, like I'd forget, and then some days, the days that I forgot went by really slow, so it was very easy to think back on what I did and just record it. But some days went by so quickly that I, it was harder to try to remember what I did and rerecord it. But in a way it was kind of, it kind of made me feel better because I realized that the days that go by fast that you don't really remember that well are kind of the best days because you're in the moment. And thinking on, like having to record the particular moments made me realize that the little moments are the special ones. And it made me think about what and who makes them special. Um, so it kind of got me through an existential crisis, but I'm ok now, I'm fine, we're all good.