

This is a pre-print version of Megan Adams's webtext "Affective Connections to Place: Digital Storytelling in the Classroom," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 22(1), available at <http://kairos.technorhetoric.net/22.1/praxis/adams>

Alexis Mitchell

Intro to Digital Media

Dr. Adams

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### Farm Narrative Reflection

Working on the Farm Narrative Project was a very rewarding process for me. I loved going to Mr. Metzger's farm and getting the chance to hear his family history and how passionate and knowledgeable he is about his tools. I am so glad that my project had the potential to help such a great cause.

I have never shot or edited footage, let alone use premier to put a video assignment together, so it was kind of overwhelming and difficult at first. I did get a lot of help from Dr. Adams and some members of UFTV who are really familiar with premier so working on the project started to become easier. One aspect that was really difficult for me was going through all of the footage and trying to pick and choose what I wanted and where it would go, and then I had to decide how it would transition. Thinking about all of this at once was extremely overwhelming, so I just had to take it one step at a time. Another thing that frustrated me was after I posted my documentary to YouTube, some of the video did not cover all of the frame, and I fixed that when I was working on it in premier. Some people did tell me however that

sometimes your video sounds or looks different once you post it to YouTube or another video site.

Doing this project also helped me be more prepared in my major as well, and now I can help edit b roll we put in UFTV since I am more familiar with premier. I am really excited to see where the Farm Narrative Project goes and to see how much of a difference we are going to make not only in Mr. Metzger's life but in every century farmers life!