I think, first, people tell stories about using computers and computer environments to read and compose just like they tell stories about reading and composing in libraries or at home or anywhere else.

We didn't have a common corpus of literacy narratives, so I wanted to build one. I wanted to make it available to the profession for the benefit of the profession.

There is not a day that goes by that I don't learn something from looking at the narratives in the DALN.

The next ten or twenty years are going to be so totally exciting, so open and full of possibility, that I would encourage people to dive in, dive in and enjoy what they find, and follow their passions, and make their contributions that they can be proud of when they turn around in twenty or thirty years and somebody asks them, you know, "What did you do?"