

## ***Kairos Special Issue***

*(Re)mediating the Conversation: Undergraduate Scholars in Writing and Rhetoric*

Summer 2011

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### ***Invitation to Instructors--***

Are your undergraduate students writing with new media? Are your students reviewing multimodal compositions created elsewhere? What are you doing to invite and support this good work? Do your exemplar student authors need a venue in which to share their digital work?

We invite undergraduate scholars to share their original, multimodal projects with *Kairos* readers for a special issue tentatively entitled *(Re)mediating the Conversation: Undergraduate Scholars in Writing and Rhetoric* (Summer 2011).

If your undergraduates are producing multimodal texts on topics tightly related to rhetoric, pedagogy, technology, writing, literacy, new media, and other topics *Kairos* typically publishes, we invite them to submit to the Topoi section.

If your students are creating strong multimodal texts on other topics, we invite them to submit to the Inventio section. Texts submitted for Inventio should include a reflective piece that accompanies the main project submitted, offering a behind-the-scenes account of the creator's rhetorical choices and experiences in producing this multimodal text. The Inventio text will help tie these topics to issues in rhetoric, pedagogy, technology, writing, literacy, and/or new media.

For both the Inventio and Topoi submissions, we invite instructors to submit a short essay for the Praxis section that describes the context from which these exemplar texts emerged: assignment, course goals, revision/feedback structure, and/or other relevant items.

For this issue, the undergraduates are the stars. However, we believe that excellent work happens most readily when we are able to provide a strong infrastructure for such work. Thus, we would like for this issue to provide instructor voices in combination with these top student authors. Doing so will help facilitate the successful integration of new media into a greater number of classrooms.

*Reviews:* We also invite student reviews (by undergraduate students or whole classes) of student-produced work that is circulating in or outside the academy.

For details on the Topoi, Praxis, Inventio, or Reviews sections of this special issue, please see the full Call for Webtexts.

If you will be inviting your students to submit, please let us know as early as possible (by Summer 2009, if you can). We wish to invite all participating instructors to serve as

reviewers and hope that once accepted texts have been selected, those interested in this project will remain on board to serve as “Faculty Advising Editors” (FAEs), supporting these student authors as they ready their texts for publication in the Summer 2011 issue of *Kairos*. All reviewers and FAE’s will be publically acknowledged in this special issue.

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### *Invitation to Student Authors—*

Are you an undergraduate student producing innovative, multimodal texts worth sharing with a larger audience?

Are you writing with video? audio? images? A combination of all these modalities? What have you learned about writing, technology, literacy, rhetoric, and/or new media as a result of this work?

Share your work with an international audience!

*Kairos: A Journal of Rhetoric, Pedagogy, and Technology* invites undergraduates to submit multimodal texts that originated in one our more college courses. Exemplar projects will be published in the special issue tentatively entitled *(Re)mediating the Conversation: Undergraduate Scholars in Writing and Rhetoric*.

If your digital text (video/audio/images) covers a topic tightly related to rhetoric, pedagogy, technology, writing, literacy, new media, and other topics *Kairos* typically publishes, we invite you to submit to our *Topoi* section.

If your digital text covers a topic other than those *Kairos* typically publishes (see above), we invite those too! Submit these for the *Praxis/Inventio* feature and include a reflection offering a behind-the-scenes account of your rhetorical choices and experiences in producing this multimodal text.

If you are interested in reviewing student-produced digital work (work circulating outside the academy or within), we invite those for our *Reviews* section. We are looking for student-produced reviews of student-produced digital work. What sorts of multimodal work are undergraduates composing outside of the academy? Inside the academy? Review it for us and let us publish it in this special issue of *Kairos*.

Your instructor will be invited to work closely with you throughout the process, likely submitting a companion text that provides the assignment and other details that invited and supported the creation of your digital text.

See the full Call for Webtexts for details.

Deadlines and other important dates:

October 1, 2009: Proposals due (see “proposal guidelines” on the CFW for details)

November 15, 2009: Authors notified of accepted proposals

February 1, 2010: Full webtexts due

June 2010: Authors notified of webtext status

August 2010: final webtexts/revisions due

May 15, 2011: Publication date