This is a pre-print version of the Rebecca S. Richards's praxis wiki contribution "Wiki Writing as Cyberfeminist Pedagogical Practice" published in Kairos: Rhetoric, Technology, Pedagogy, 19(1), available at http://kairos.technorhetoric.net/19.1.

Image 5: Transcription of Gender and Literature Vocabulary Page Image

Gender & Lit Utopia Dystopia Wiki, Agency [Link to] Edit, [Link to] Comments 0

[Links listed along the top, right navigation of the page] On the Wiki, Popular Pages, Community, Wiki Activity, Random page, Videos, Photos

116 Pages on this wiki

"Agency is the capacity to act or make a difference; to have agency means to fool or to believe that you can change things that matter to you" (Foss, Foss, and Domenico 16).

Contents, [Link to] Hide

[All items on numbered list below are hyperlinked.]

- 1. Definition
- 2. Gender Performativity and Agency
- 3. Limited Agency Paradox
- 4. Agency as a Contested/Ambiguous Term
- 5. Examples of Agency in Utopian/Dystopian Literature
 - 5.1 The Matrix
 - 5.2 Utopia
 - 5.3 Bloodchild
 - 5.4 The Handmaid's Tale
 - 5.5 Angels in America
- 6. Works Cited
- 7. Comments

[Image from the movie The Matrix, with quote below] "This is your last chance. After this, there is no turning back. You take the blue pill—the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill—you stay in Wonderland and I show you how deep the rabbit-hole goes. Remember, all I'm offering is the truth. Nothing more." –Orpheus, The Matrix, Added by Gray 379

Definition

Agency is the ability for an individual or community to possess and exercise free will. Agency is usually enacted by making a decision or carrying out an action.

Gender Performativity and Agency

[Hyperlink] Gender performativity is usually an agentic act. People have the ability to dress in certain fashions and speak/behave in . . . [image ends].