“CHAPTER 1: TOUCHDOWN”

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SUMMARY
Briefing

• High school lineman
• Developed Work Ethic and Attitude
• Hazed freshman
• Stereotypical party life

• Responsible Marine squad leader
• Arrives in ‘Stan on a C-130
• Mission Reveals Exposes Culture/Situation
• Doing something “worthwhile”
Characters

Major
Andrew Belet the Teenager
Marine Cpl. Andrew Belet

Minor
Tommy
Girlfriend(s)
Wife
Members of Cpl. Belet’s Unit

"Teamwork"
ANALYSIS
Life is all about perspective
- Taken for “Granted”
- Absolutes/Generalizations
CHARACTER DEVELOPMENT

Caveman Interview

- LONER
- CAREFREE
- NO RESPONSIBILITIES

CHARACTER DEVELOPMENT

- LEADER/SOLDIER
- RESPONSIBLE FOR LIVES
- IMPACTS THE WORLD
FOR

- Americans
- Students/Graduates
- “That Guy”
- People Who Knew “That Guy”

NOT NECESSARILY FOR

- Veterans/Military
Rhetoric Technique's

- **Logos**
  - Quitting/Smoking
- **Kairos**
  - Timeless high school lifestyle
  - Deployed to "Stan"
- **Ethos**
  - Stereotypes
  - Character Development
- **Pathos**
  - Teenager Thrills
  - Afghan’s Welcoming
REVISION
The Good, the Bad, and the Ugly

STRENGTHS/SUSTAINS

- Perspective Theme
- Flashbacks
- Overall Content
- Sets up Next Chapter Well
- Rhetorical Techniques

IMPROVEMENT AREAS

- Detailed Explanations
- Not a true stand-alone chapter
- Dialogue/Characters
Revision Checklist

- **Purpose**
  - Perspective
    - High School/Deployment Analogy links author to audience

- **Structure**
  - Alternating flashbacks
    - Enhance reader interest
    - Causes some rough transitions

- **Development**
  - Large time gap
  - Contrasting perspectives show development has occurred
Tone
- Language sets mood
  - Can be ineffective or lead to tangents

Unity
- Storylines compliment each other

Title, Intro, Ending
- “Touchdown” double meaning
- Action packed intro contrasts calm ending
RESPONSE
Overall Value

- Perspective
  - Changes
  - Influences
  - Relevance
Write, Edit/Revise, Repeat

- The method is as important as the message
  - Details
  - Diction
The Final Outcome?

- We are the ideal medium for the author/audience
  - Our “perspective” could be invaluable


